

1

00:00:00,000 --> 00:00:30,000



2

00:00:30,000 --> 00:00:30,940



3

00:00:32,540 --> 00:00:46,920



4

00:00:47,160 --> 00:00:48,920



5

00:00:48,940 --> 00:00:50,040

■ confuse

6

00:00:50,040 --> 00:00:50,840



7

00:00:50,840 --> 00:00:53,140



8

00:00:53,140 --> 00:00:57,840



9

00:00:57,840 --> 00:00:59,060



10

00:00:59,060 --> 00:01:06,060

Roosevelt

11

00:01:06,060 --> 00:01:11,060

companions

12

00:01:11,060 --> 00:01:15,060



13

00:01:15,060 --> 00:01:21,700

pier

14

00:01:21,700 --> 00:01:26,020

ggak

15

00:01:26,020 --> 00:01:32,800

premature compare ■■■■■■ ■ conex every video ■■ ja dan coc

16

00:01:37,000 --> 00:01:38,500

enger 8

17

00:01:38,500 --> 00:01:45,560

despite 2

18

00:01:45,560 --> 00:01:49,260

sa

19

00:01:49,740 --> 00:01:55,920

na

20

00:01:56,020 --> 00:01:59,460

subtit■■ ■ Visij■

21

00:02:07,380 --> 00:02:11,300

Interviewer futuro d tracked

22

00:02:26,020 --> 00:02:56,020

deity

23

00:02:56,020 --> 00:03:26,020



24

00:03:26,020 --> 00:03:29,900

■■ formation

25

00:03:30,020 --> 00:03:32,660

■b■ri■■■■■■■■ Strings of four black bears

26

00:03:32,660 --> 00:03:36,500

. Incredibly many night

27

00:03:44,160 --> 00:03:45,460

■■ a

28

00:03:45,460 --> 00:03:48,040

dream

29

00:03:48,040 --> 00:03:52,580

■■■■■■■■■■ Honored night

30

00:03:52,580 --> 00:03:58,660

■■■■■■■■ wherever I try to escape from what I thought,

31

00:04:02,620 --> 00:04:06,660

■■■■■ ■■■■■■■■ ■■■■■■■■■■ my death.

32

00:04:06,660 --> 00:04:08,400

■■hm...

Honha!

40

00:05:35,300 --> 00:06:05,300

nug protagon constellation bild

41

00:06:05,300 --> 00:06:13,340

tennis

42

00:06:13,360 --> 00:06:20,880

pedestrian

43

00:06:20,880 --> 00:06:21,800

eject

44

00:06:21,800 --> 00:06:25,760

rachel glens feel jlevel augustsex two thousand■

45

00:06:25,760 --> 00:06:28,240

rachel disable môr Watching xee

46

00:06:28,240 --> 00:06:32,880

char ls nare ow snen

47

00:06:32,880 --> 00:06:34,240

sili

48

00:06:34,240 --> 00:06:35,200

prall

49

00:06:35,200 --> 00:06:42,200

She also filed these photographs unable to identify the subject as the images were indiscernible.

50

00:07:05,200 --> 00:07:06,360

.....

51

00:07:17,260 --> 00:07:18,960

...ROKER...

52

00:07:35,200 --> 00:08:05,040

■■o ■ärmo lent Doing Suite Cover Cover

53

00:08:05,200 --> 00:08:16,400

Dee

54

00:08:16,400 --> 00:08:21,320

There're very stiff penalties for poaching in this state

55

00:08:21,440 --> 00:08:27,680

And very high rewards for those who catch poachers in the act

56

00:08:28,680 --> 00:08:30,680

rähchels journal augus nëith

57

00:08:31,680 --> 00:08:33,680

destroy numerous traps

58

00:08:34,680 --> 00:08:39,680

anxious behavior and bears near her post attributed to mysterious noises from the forest

59

00:08:39,680 --> 00:08:43,680

admits she herself is disturbed by the strange sounds

60

00:08:43,680 --> 00:08:46,680

there's something out there she writes

61

00:08:46,680 --> 00:08:53,760

...

62

00:08:58,440 --> 00:09:03,260

Vish ■•■

63

00:09:03,260 --> 00:09:06,800

■■ Rough y ■ ■ ■ ■■■■...

64

00:09:07,200 --> 00:09:10,540

■■

65

00:09:11,860 --> 00:09:13,480

■■ ■ 1991 ■■■■■■ 5-2 veya ■-■

66

00:09:13,480 --> 00:09:15,180

çal■■ Under .

67

00:09:15,180 --> 00:09:19,180

■ ■.

68

00:09:22,580 --> 00:09:25,780

■■■■ ...

69

00:09:26,180 --> 00:09:28,180

Baumese ...

70

00:09:33,140 --> 00:09:34,980

year ♥■

71

00:09:35,980 --> 00:09:44,160

■ Club

72

00:09:44,160 --> 00:09:48,040

■ Development also should be considered all-incorporation.

73

00:09:48,040 --> 00:10:00,840

■ Or replacing again them with our effects and

74

00:10:00,840 --> 00:10:08,200

shadow effect for day and night.

75

00:10:08,200 --> 00:10:11,500

For's sake, children don't sleep.

76

00:10:11,500 --> 00:10:20,580

nuestras

77

00:10:41,500 --> 00:10:43,500

■ ■

78

00:10:54,500 --> 00:10:56,500

■ Oh my God, my camera!

79

00:10:57,500 --> 00:10:59,500

■ ■

80

00:11:08,500 --> 00:11:10,500

■ ■ ■

81

00:11:27,500 --> 00:11:29,500

■ ■

82

00:11:41,500 --> 00:11:43,500

■ ■ ■

83

00:11:56,500 --> 00:11:58,500

■ ■ ■

84

00:12:26,500 --> 00:12:28,500

■ ■ ■ ■ ■

85

00:12:53,500 --> 00:12:55,500



86

00:12:56,500 --> 00:12:58,500



87

00:12:59,500 --> 00:13:00,500



88

00:13:26,500 --> 00:13:27,500



89

00:13:28,500 --> 00:13:31,180

This is an genuinely sad scene.

90

00:13:52,920 --> 00:13:54,920

Ms Rachel...

91

00:13:54,920 --> 00:13:57,000

you are here.

92

00:13:58,500 --> 00:14:09,400

The

93

00:14:16,700 --> 00:14:18,500

Good looking for me

94

00:14:18,500 --> 00:14:19,140

Fish in a dream

95

00:14:19,160 --> 00:14:19,720

vegetarian

96

00:14:19,760 --> 00:14:20,240

■

97

00:14:20,280 --> 00:14:20,700

dinner

98

00:14:20,740 --> 00:14:21,480

dinner

99

00:14:21,740 --> 00:14:22,480

dinner

100

00:14:22,500 --> 00:14:23,320

crea

101

00:14:26,340 --> 00:14:27,240

21

102

00:14:32,740 --> 00:14:33,540

Chicken

103

00:14:34,860 --> 00:14:35,780

plays

104

00:14:35,800 --> 00:14:36,460

I'll go

105

00:14:36,520 --> 00:14:37,700

to my

106

00:14:37,960 --> 00:14:38,400

parking

107

00:14:38,440 --> 00:14:39,100

Do you have

108

00:14:39,140 --> 00:14:40,440

a repairing

109

00:14:40,480 --> 00:14:41,660

■■

110

00:14:41,700 --> 00:14:42,220

■■

111

00:14:42,260 --> 00:14:42,760

disappeared

112

00:14:44,120 --> 00:14:45,280

11

113

00:14:45,340 --> 00:14:46,420

you

114

00:14:46,460 --> 00:14:47,040

You

115

00:14:47,360 --> 00:14:49,380

generye

116

00:14:50,120 --> 00:14:52,620

about

117

00:15:17,040 --> 00:15:41,000

conte

118

00:15:47,040 --> 00:16:02,320

■ ■ ■ ■ ■ ■ pal ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ some Al ■ personnes ■ ■ ■ ■ ■ ■ Grandpa sporty ■ ■ ■ ■ ■ ■ revenge ■ ■ ■ ■

119

00:16:02,320 --> 00:16:07,200

■ ■ V ■ blind overcome, ■ ■

120

00:16:08,180 --> 00:16:13,340

astronomers tissues august four rights ahead ■ en aerospace today hug

121

00:16:13,340 --> 00:16:18,260

*f*d parkingechesMiss of shop

122

00:16:18,260 --> 00:16:23,340

*f*st Lily

123

00:16:23,340 --> 00:16:29,380

*f*t

124

00:16:29,380 --> 00:16:32,980

redit

125

00:16:32,980 --> 00:16:36,760

dvj

126

00:16:36,760 --> 00:16:38,800

Come on.

127

00:16:38,800 --> 00:16:40,640

Get the \$%% immunity out of here!

128

00:16:40,640 --> 00:16:44,180

finitely.

129

00:17:07,100 --> 00:17:08,800

rez

130

00:17:17,720 --> 00:17:19,940

H■■■

131

00:17:34,060 --> 00:17:36,040

■■ is 14

132

00:17:36,760 --> 00:17:42,760

There's been some sort of an attack.

133

00:17:51,760 --> 00:17:52,760

Oh God!

134

00:18:07,760 --> 00:18:08,760

Oh God!

135

00:18:14,760 --> 00:18:15,760

Oh God!

136

00:18:16,760 --> 00:18:17,760

Oh God!

137

00:18:36,760 --> 00:18:42,760

There is no final conclusion as to whether he is a benevolent soul or a monster of the woods.

138

00:18:42,760 --> 00:18:49,760

As with so many other hidden creatures, we are left to wonder, do they live among us?